



5 Chelmsford Close Lancaster Lancashire LA1 4BJ United Kingdom
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WORKING WITH INTENSE PRODUCTIONS

“Intense Productions is a company to watch. Led by the intense and highly professional Chee Keong Cheung the company has already established a reputation for launching a string of successful short films and developed an incredible eye for picking the right projects and bringing international talent together. For me it is pleasure to work with Chee who shares my own passion for nurturing new talent and telling stories. I look forward to collaborating on many ventures with this dynamic talent.”

Parminder Vir OBE - Film & TV Producer and Diversity Consultant

(Board Director of the UK Film Council, The Young Vic, Skillset Patron, Advisor to ITV & MTV)

“I have been working closely with Chee and Intense Productions since October 2004 and have been enormously impressed both by the creative talent and the business expertise that exists within the highly skilled team he has put together. I believe an exciting future beckons.”

Andrew Patrick - Advisor for Creative Industries to the North West Development Agency

(Former Chief Executive of the British Film Commission, Director of the UK Screen Commission Network & North West Producers & Directors)

On Project Facilitation & Co-Productions

“With Intense Productions we found not only a committed production company but also a valuable creative partnership. Working with Intense has been a fantastic experience because of their relentless endeavour to produce the best film possible. They understand and respect the artistic integrity of us as filmmakers and gave us the creative freedom we needed to make the film.”

Chris Baugh - Writer & Director (Ireland)

(Nominated for The Orange Best Short Film Award at Belfast Film Festival)

“Working with Intense Productions has been a very rewarding experience due to their knowledgeable, efficient, but most of all, professional approach. With Intense Productions onboard you can be assured of a final product that is not only completed to a high standard, but one that is also commercial and effective.”

Stephen Follows - Producer & Managing Director of Catsnake Studios

“The video looks great and we were all very impressed with the level of professionalism and look forward to working with you again.”

Mark Hill - Writer, Producer, Performer

(Four time Ivor Novello winner, ‘Artful Dodger’, Craig David)

“When working with Chee and Intense Productions you’re sure to be good hands from development stage right through pre-, production, postproduction, distribution to marketing. Every aspect is executed with 100% professionalism and thorough care. I don’t believe they come much better out there.”

Ditte Solgaard - Producer & Director (Winner of Scottish Audience Award)

On Project Development and Consultation

“Intense Productions have proven to be highly supportive and understanding of my vision, as well as managing with taste and sensitivity to maintain the integrity of my project with a pragmatic yet dynamic approach.”

David Ness - Director

(Credits include ‘Where Love Reigns’, executive produced by Martin Scorsese, with two time Academy Award winner Jack Cardiff OBE as Creative Consultant)

“As a company, and as a team, the balance they strike is continually in tune to their client’s needs. Their facilitation is quick, as is project development and implementation.”

Frances Sellers - Project Manager (USA) (Clients have included CNN & Saab)



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On Script Appraisal and Feedback Service

“The advice given with regards to how the script could be developed was clear and constructive, provoking me to assess what I wanted from the story, and what reaction I would like to get from the audience. It is now undeniably closer in theme, content and spirit to the kind of film I would like to make.”

Mark J. Blackman - Writer & Director - Jokers Pack

“Intense Productions gave me a much better idea of how to write my script. I now understand how the relationships between the characters are as important and effective as the dialogue in creating the overall effect. I can easily see the faults within my script now.”

Scot Davidson - Writer & Director

On Scheduling and Budgeting

“As the project unfolded with challenges and changes, Intense Productions was able to adapt the strategy, the timing, and the development of everything very quickly and fluidly, leaving no room for error or overlap. No time was wasted, nor money lost, which when working to such a tight schedule, is of the utmost importance.”

Frances Sellers - Project Manager (USA) (Clients have included CNN & Saab)

On Casting and Crewing

“Throughout all of the production stages, Intense Productions maintained fast, reliable and effective support structure to the needs of the crew, making sure that assistance and supplies were always there before time. The smoothest shoot I've ever worked on.”

Stephen Nugent - Director of Photography (Greece)

(Awarded BSC Scholarship & Winner of Kodak Cinematography Award at Brief Encounters)

On Marketing and Publicity

“One of the many benefits of having Intense Productions on board was their skill and expertise in marketing. Right from pre-production press interviews through to a large, high-profile launch and premiere, Intense Productions ensured that the film got the profile it needed. Their help and experience was invaluable to the commercial success of the film.”

Stephen Follows - Producer & Managing Director of Catsnake Studios

“NOISE london acknowledges the support and professional contribution that Intense Productions have brought to the company launch and marketing campaign for NOISE london. The level of service and commitment that they provided has been extraordinary, delivering above and beyond my expectations... Their leadership and management has been of true value to myself and my company.”

Aidan McCarthy - NOISE london Company Director & Dubbing Editor

(BAFTA Nominated, with over 100 TV drama and documentaries for BBC, ITV, Ch 4, Sky)

On Workshops and Training Schemes

“After attending a two day short filmmaking course run by award winning director/ producer Chee Keong Cheung and Intense Productions, I was inspired...”

Linda Robinson - Writer

“The schemes run by Intense Productions are an opportunity to really gain insight into the UK Film Industry... Working with Intense Productions is the best chance to stretch the boundaries and move things forward.”

Deborah Williams - Writer, Director, Producer & Performer

(Advisor to the Disability Film Festival, London Disability Arts Forum)