

Cameras to role on new film careers
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Cameras to roll on new film careers

A YOUNG Lancaster film director is aiming to help other new movie-making talents achieve their big break in the world of cinema.

Chee Keong Cheung is about to become the mentor for five film students on a one-year training scheme offering an insight into the movie business.

Chee's company Intense Productions has joined together with the Folly Gallery in Lancaster to offer mentorships to Scot Davidson from Morecambe, Kate Lane from Middlesex, Linda Robinson from Billingham, Mark J Blackman from Kent and Deborah Williams from London.

The scheme will offer them a series of one to one tutorials sessions, the chance to develop contacts within the industry, on opportunity to meet with professionals working in the industry and even a chance to be a production assistant on film sets.

"I feel that through Chee's experience and

guidance I am being offered the chance to be in a position next year that otherwise would have taken me years to accomplish," said Scot Davidson.

The scheme was opened to people of all ages with any level of film-making experience towards the end of last year, and received many applications from across the UK.

"Unfortunately, we could only take on a limited number of individuals but I feel each of the five candidates selected has great potential in succeeding within this industry," said Chee.

"I think it's important to work with and nurture fresh, new and up and coming talent."

Chee Keong Cheung and Intense Productions have produced and directed over 20 short films.

They have consulted and advised on a further 50 productions, working with international film-makers from the UK, France, America, Australia, India, Norway, Ireland and Greece.



Morecambe trainee film maker Scot Davidson pores over some scripts with his mentor Chee Keong Cheung.

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