

**WEDNESDAY WEEK** Your Leisure & Entertainment Guide

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## Movie maker's new screen test

A YOUNG Lancaster film maker is continuing to make a name for himself in the movie world.

Chee Keong Cheung has just returned from Northern Ireland after producing the short film 'Crashing The Wake'.

Chee was asked to be the producer by students from the Surrey Institute of Art and Design who wrote 'Crashing The Wake' as their final year graduation project.

"After reading the script and meeting the team I was very taken by the project and I agreed to support and produce the film," said Chee.

The 15-minute dark comedy is centred around a traditional Irish wake for a businessman from Omagh.

The plot examines the conflict between his son and his employee, who has been left the business in the dead man's will.

'Crashing The Wake', not to mention Chee himself, received a great deal of media attention in Ireland last month.

He was interviewed for newspapers the Ulster Herald, the Tyrone Constitution and the Irish News, who all ran features on the project.

The film will be entered in festivals over the coming months and



A still from 'Crashing the Wake' by Chee Keong Cheung.

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will be screened in Omagh next February

Chee is also continuing to work on two of his own films 'Dreams' and 'Where Love Reigns', which he hopes to release nationally in 2005.

Both films are expected to feature some of the biggest names in the movie industry.

Last week Chee met with Terry Ackland Snow, who worked on the films 'Batman', 'Superman 3' and 'Aliens', at Pinewood Studios in

London to discuss the production design for 'Where Love Reigns'.

For more details on Chee and his blossoming career log on to

[www.intense-productions.co.uk](http://www.intense-productions.co.uk) or  
[www.crashingthewake.com](http://www.crashingthewake.com)